







Duchess of Montrose	4 May 1895
Lynn Stephens	9 May 4
Craven: Kennedy: Woodner	18 May
Lord Clifton	21/4 May
Docks ch.	June 22 4
C. F. Hulme	July 6 H
Various (Reade, Garnier, Britton, Foster)	July 13

1895
June 13
Loch

CATALOGUE

OF A CHOICE COLLECTION OF

Old French Enamelled Gold and other

SNUFF-BOXES

AND

Old English Silver Plate,

THE PROPERTY OF A NOBLEMAN;

ALSO

OLD ENGLISH DECORATIVE & TABLE PLATE,

THE PROPERTY OF A NOBLEMAN;

MAGNIFICENT JEWELS AND OLD LACE,

THE PROPERTY OF A LADY OF RANK,

Including an Emerald and Brilliant Necklace, Pendant and Bracelet,
and a Brilliant Tiara of the highest quality;

A CASKET OF FINE JEWELS,

THE PROPERTY OF A LADY, DECEASED;

AND

JEWELLERY, MINIATURES, &c.,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JUNE 13, 1895,

AT ONE O'CLOCK PRECISELY.

—••••—

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

2642-266 29453656

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, JUNE 13, 1895,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A NOBLEMAN.

- 1 AN OVAL-SHAPED GOLD Box, chased and engraved with arabesque foliage, the lid richly set with numerous brilliants, the centre enamelled and with the name of the Sultan of Turkey in gold *Jones*
- 2 AN OBLONG BOX OF OLD DRESDEN PORCELAIN, painted with six subjects of garden scenes and figures in the style of Watteau, and a similar subject inside the lid, mounted with chased gold *Harding*
3. 6 3 AN OLD DRESDEN PORCELAIN Box, formed as a spaniel's head, the lid painted with figures and a horse in a landscape, and poultry inside, mounted with silver *Waddell*
- 10 4 A CIRCULAR TORTOISESHELL Box, lined with gold, the lid inlaid with an enamel portrait, the Duke of York, by H. Bone, R.A.—in gold frame with flat chasings *Selbyman*
- 5 A ~~LOUIS XV.~~ TRIANGULAR-SHAPED GOLD Box, finely chased with a dog, flowers, foliage and scrolls, the thumb-piece chased with a mask, the lid inlaid with miniatures of Isabella, Duchess of Rutland, and the Countess of Northampton *—*

5.5 6 A LOUIS XV. OBLONG GOLD Box, the lid decorated with a musical party of three children, the sides engraved with scrolls, flowers and foliage *Gall*

7.5 7 A N OBLONG Box, formed of six plaques of striated and moss agate, mounted with borders of gold *Carter*

210 8 A LARGE Box, of brown rock-crystal, the lid carved with a seated male figure writing, and with eight medallion heads at the sides, mounted with gold chased with salamanders and other decorations, the thumb-piece formed of a cluster of fine brilliants *Briggs*

150 9 A SHAPED BLOODSTONE BOX, finely carved with scrolls and shells, mounted with chased gold, the lid set with a vase of flowers and foliage of brilliants, in shagreen case *Doore*

95 10 A SHAPED OVAL Box, of avanturine lined with gold, the lid inlaid with an oval miniature of Cardinal Richelieu, by Petitot, in chased gold frame and border of blue enamel *Durlacher*

60 11 A N OVAL TRANSPARENT AGATE Box, mounted with gold, the lid inlaid with an enamel portrait of Henrietta of England, by Petitot, in border of gold and blue enamel

From Count Bruhl's Collection A. Wertheimer

105 12 A N OVAL TORTOISESHELL Box, lined with gold, the lid inlaid with an enamel miniature portrait of Mlle. Fontanges, by Petitot, in chased gold frame with blue enamel border *Briggs*

From Count Bruhl's Collection

80 13 A N OVAL MINIATURE PORTRAIT OF LOUIS XIV., by Petitot, in oval engraved gold box with translucent blue enamel *Durlacher*

165 14 A N OVAL GOLD SNUFF-Box, with striped translucent green enamel, mounted with chased and pierced gold of foliage and beading, surmounted by an enamel portrait of Philip, fourth Earl of Chesterfield, by Zincke, in wig, ruffle, brown coat and brocaded waistcoat *Duree*

50 15 A SQUARE-SHAPED TORTOISESHELL Box, the lid inlaid with an oval enamel by Petitot of Madame La Marquise du Daffand, in blue dress trimmed with fur, and pearl necklace, chased gold mounts and frame

65 - - - 16 A LOUIS XVI. OVAL GOLD BOX, enamelled dark blue, with white borders and bands of jewelled decoration, the lid inlaid with an oval miniature of Sir John Stepney, Bart., in frame of brilliants, and with band of numerous smaller brilliants round the edge

Q. Wertheimer

75 - - - 17 A LOUIS XVI. OVAL GOLD BOX, decorated with a musical trophy, draped vases and other ornaments in flat chasing, and inlaid with lapis lazuli, on the lid is a bust of a negro, of striated onyx set with diamonds

Briigg's.

70 - - - 18 A LOUIS XVI. OCTAGONAL GOLD BOX, delicately chased and engraved in compartments under translucent enamel, and inlaid with miniatures of mythical subjects and cupids painted in grisaille

Durlacher

70 - - - 19 A LOUIS XVI. OVAL GOLD BOX, with chased borders, painted with two large subjects of nymphs at their toilet, and four nereids, by Boucher

Boone

46.4 . 20 A CIRCULAR TORTOISESHELL Box, the lid formed of a miniature of a garden scene, with numerous figures watching a Punch show, in border of gold

Q. Robeson.

45 - - - 21 A N OVAL Box, of old Sèvres porcelain, painted with river scenes and figures in pink, in three medallions in gilt borders on dark blue marbled ground, and with Leda inside the lid

Quinton

2 . 1 . 22 A LOUIS XV. SHELL-SHAPED GOLD Box, with the Sacrifice of Iphigénia in flat chasing and partly enamelled, and engraved with masks and scrolls

C. Davis

4 - - - 23 A LOUIS XVI. OVAL GOLD Box, with engraved panels, and borders of pink and white enamel

Quinton

4 - - - 24 A CIRCULAR GOLD Box, and dark blue, white and gold enamel, the lid inlaid with an oval miniature of three figures in a landscape, in border of ribands and wreath of flowers in gold

do

0 - - - 25 A GLOBULAR-SHAPED BONBONNIERE, of tortoiseshell, elaborately picqué with gold

C. Davis

26 AN OBLONG GOLD BOX, engraved with trellis and stars, and
 800- - - - - beautifully inlaid with two large subjects of peasants merry-
 making, and four other subjects of figures in coloured mother-o'-
 pearl, tortoiseshell and other materials, the front of the lid richly
 mounted with diamonds Boone

27 A PLAIN GOLD OBLONG BOX, inlaid with two large subjects
 160- - - - - of an Oriental sun worshipper at his devotions, a figure and child
 with bells, and a dog, bird, flowers, fruit and foliage on the sides,
 in lapis lazuli, jasper and other precious materials Goldclment

SILVER—At per Oz.

oz. dwt.

SERVICE OF PLATES AND DISHES, with shaped

gadroon borders

4/9	28	Twelve dinner-plates—1759	<u>Jones</u>	204	10
5/10	29	Twelve ditto—1804	<u>Wells</u>	215	0
6/10	30	Five ditto (two 1699)	<u>Brown</u>	87	10
4/2	31	Fourteen soup-plates—1759	<u>Wells</u>	243	10
4/4	32	Twelve larger dinner-plates	<u>D. Davis</u>	241	0
	33	Twelve ditto		237	5
	34	Twelve ditto	<u>clo</u>	231	5
	35	Eighteen ditto		350	0
5/6/4	36	Seventeen soup-plates . . .	<u>Boone</u>	360	10
3/10	37	Four circular entremet-dishes—1760	<u>Brown</u>	83	5
4/7/6/9/8/6	38	Five ditto	<u>Jones</u>	137	10
	39	A pair of circular dishes—12 in. diam.	<u>D. Davis</u>	71	0
	40	A pair of larger ditto—15 in. diam.—1761	<u>Lyon</u>	96	10
	41	A set of four oblong-shaped entrée-dishes, fluted at the corners—1775	<u>Pebble</u>	97	5
	42	A set of four shaped oval ditto	<u>C. Davis</u>	82	0
	43	A set of four larger ditto—14 in. long—1775	<u>Jones</u>	123	4
	44	A pair of octagonal-shaped dishes—14½ in. by 10½ in.	<u>Lyon</u>	82	15

Lyon

			oz.	dwt.
5/5.	4/6	45 A pair of oval meat-dishes—14 in. long—1759	Jones	49 0
4/6	5/3	46 One ditto; and a deep dish—14 in.—1765	do.	47 10
5/3	2/10	47 Four oval meat-dishes—15 in.—1759.	Jones	119 5
2/10	2/9	48 A pair of ditto—16 in.—1761	St. Samuel.	72 10
2/9	4/1	49 A pair of ditto—16 in.—1765	Jones	77 15
4/1	7/1	50 A pair of ditto—19 in. (one 1761)	Darby & Eluire	123 5
7/1	5/9.	51 A pair of ditto—19½ in.	Jones	130 12
5/9.	7/64.	52 A pair of ditto—21½ in.—1759-65	Lyon	148 0
7/64.	38/.	53 A venison-dish—24 in.; and plated heater	Purdie	129 0
38/.	5.	54 The companion; and heater	Lyon	128 15
5.	58	55 Three oval mazarins—13 in., 18 in. and 20 in. long	Jones	123 12
58	64	56 A plain oval pie-dish.	Jones	20 18
64		57 A plain silver cigar-case, gilt inside	Jones	5 13

A SILVER TOILET-SERVICE—*temp CHARLES II.*—
finely engraved with figures, birds, foliage and flowers
in Chinese taste, each of the larger pieces bearing the
London hall mark of 1684 or 1685, and maker's mark
B.B. with crescent beneath in shaped shield, consisting
of—

5/9.	58	AN OCTAGONAL-SHAPED CASKET, on open scroll feet, the lid engraved with a viaduct, equestrian and other figures, &c.—10¾ in. by 8½ in.—1684	Jones	59 3
7/64.	59	AN OCTAGONAL BOX AND COVER—5 in. by 5 in.—1685.	Boose	16 13
7/64.	60	THE COMPANION—1685	do	16 6
7/64.	61	A PAIR OF SMALLER DITTO—3½ in. by 3½ in.—1684	Jones	15 0
7/64.	62	AN OCTAGONAL PINCUSHION, on scroll feet—7¾ in. by 5¾ in.—1685	do	15 4
38/.	63	A PAIR OF OCTAGONAL TOILET-POTS AND COVERS—2½ in high—maker's mark only	do	6 15
5.	64	A BRUSH, with silver back—maker's mark only; and A SMALL BRUSH, with straight silver handle—all at	do	

oz. dict.

63/ 65 A TOILET TABLE-MIRROR, in silver frame with foliage corner ornaments, and scroll top engraved with a garden scene, fountain with spouting grotesques and Chinese figures, the border chased with beaded scroll ornament—
 $25\frac{1}{2}$ in. by $17\frac{1}{2}$ in.—1685

39 18

50/ 5 A SILVER-GILT TOILET-SERVICE, the borders finely engraved in the style of Hogarth, with bands of strap ornament, masks, shells and scroll foliage, each piece bearing London hall mark of 1729, and maker's mark I. W., consisting of—

56/ 66 AN OBLONG CASKET, on scroll feet— $10\frac{1}{4}$ in. by 8 in.

69 18. *Edan*

36/ 67 THE COMPANION CASKET

72 0 *do*

80/ 68 A SMALLER DITTO, with pincushion top, and fitted as a jewel-casket— $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

40 13 *do*

92/ 69 A HELMET-SHAPED ROSE-WATER EWER, with upright scroll handle chased with a mask— $9\frac{1}{2}$ in. high; and OVAL DISH, with waved border— $14\frac{3}{4}$ in. long

67 7 *do*

86/ 70 A PAIR OF SMALL SQUARE-SHAPED WAITERS, scalloped at the corners, on scroll feet— $5\frac{3}{4}$ in. square

19 13 *do*

91/ 71 A PAIR OF OCTAGONAL VASE-SHAPED SCENT-BOTTLES, with screw stoppers— $6\frac{1}{2}$ in. high

27 4 *do*

101/ 72 A PAIR OF DITTO TOILET-POTS AND COVERS— $5\frac{1}{2}$ in. high

27 18 *do*

57/ 73 A PAIR OF PLAIN OCTAGONAL SHAPED BOWLS AND COVERS, with open scroll handles— $4\frac{3}{4}$ in. high

52 14 *do*

60/ 74 A PAIR OF SMALL DITTO CASKETS—5 in. by 5 in.

44 7 *do*

71/ 75 A PAIR OF SMALLER DITTO—3 in. by 3 in.

16 2 *do*

62/ 76 A PEAR-SHAPED SCENT-BOTTLE, with screw stopper

4 12 *do*

12.12 77 A TABLE BELL

9 0 *do*

26-5 78 A PAIR OF OCTAGONAL BRUSHES, with silver-gilt backs—
 $all at$

do

79 A pair of ditto, with straight baluster-shaped handles—
 $all at$

do

		oz. dwt.
36/.	80 A PAIR OF TABLE CANDLESTICKS, on engraved octagonal vase-shaped stems and feet, with escalloped borders— 1755	36 18
12/3	81 A SHIELD-SHAPED TOILET-TABLE MIRROR, in plain silver-gilt frame, on scroll feet—25 in. by 18 in.	56 5
		<i>J. Wells</i>
2. 14.	82 AN OLD ENGLISH PLAIN SILVER-PLATED TOILET-SERVICE, consisting of— A pair of oblong caskets Two pairs of round boxes and covers An oval pincushion, and A pair of oval brushes	<i>Henderson</i>
6 - - -	83 A SET OF SIX CANDLABRA, of Louis XV. design, on spirally fluted vase-shaped stems and round feet, chased and engraved, with scroll foliage branches for two lights each, a group of flowers in the centre—16 in. high	<i>Hannover</i>

THE PROPERTY OF A NOBLEMAN.

SILVER—At per Oz.

		oz. dwt.	
5/5	84 TWELVE DINNER-PLATES, with shaped and slightly fluted gadroon borders, chased with foliage—by Paul Storr	248	5
4/7	85 TWELVE DITTO	250	10
4/6	86 TWELVE DITTO	228	5
7/4/6	87 TWELVE DITTO	230	15
4/6	88 TWELVE DITTO	233	15
4/6	89 TWELVE DITTO	229	0
18	90 TWELVE SOUP-PLATES—en suite	269	0
4/9.	91 TWELVE DITTO	259	10

oz. dwt.

37.10 92 A CENTRE PIECE, on open scroll stem, with four figures of children bearing branches for five lights, and four small dishes, or with plated centre-basket and cut-glass dish—30 in. high—on ebony pedestal

S. J. Pearce

12.5 93 A CIRCULAR LOOKING-GLASS PLATEAU, en suite, with chased silver border, on foliage and claw feet—
18 in. diam.—all at

In oak box

Lyon.

② SILVER-GILT.

12/6 94 A TEA-SERVICE, spirally fluted and chased with panels of honeysuckle, foliage and other ornament, and branch handles, with foliage and flowers in high relief—by
Paul Storr, consisting of—

Tea-pot, with strainer

Two cream-jugs

Two sugar-basins; and two pairs of sugar-tongs 80 5

In oak case

Renato.

20/- 95 AN OBLONG-SHAPED TEA-CADDY, en suite 38 10 do

11/6 96 Twelve egg-cups, on stands, en suite; and twelve spoons, with chased handles 44 15 Coop.

12/6 97 A COFFEE-POT, chased with festoons of flowers, foliage and scrolls in relief—1743 28 5 Ren.

11/6 98 A TEA-KETTLE, on open tripod stand with lamp, chased with flowers and foliage, and bird's head spout. 95 10 Wel.

8/2 99 An oviform chocolate-pot, with griffin's-head spout, on three feet, chased with foliage—Paris 18 5 Jess.

13/- 100 A set of six oval salt-cellars, with gadroon borders chased with scroll foliage, on chased claw feet, and six salt-spoons 40 5 Arthur.

14/- 101 A set of four ditto, en suite, and four spoons 28 0 do

		oz. dwt.
17/.	102 A partly fluted mustard-pot, with foliage and gadroon border, and spoon . <i>Haars</i> .	6 13
34/.	103 A pair of sugar-casters, formed as figures of owls, on stand chased with reptiles . <i>St. L. L.</i> .	25 6
40/.	104 A dwarf table candlestick, on baluster stem and round foot, chased with classical figures, busts and borders of ornament . . . <i>C. L. L.</i> .	10 17
50/.	105 A PAIR OF TANKARDS AND COVERS, with gadrooned borders and feet, and cut-card ornament in relief— 1668 <i>Boone</i> .	44 0
9/9	106 A CIRCULAR BREAD-BASKET, of open wicker trellis design, with arched handle chased with foliage, the centre engraved—1732 . . . <i>C. D. A.</i> .	61 3
5/8	107 TWELVE QUEEN ANNE DESSERT-PLATES, with gadrooned borders (<i>six by Benj. Pyne, 1711—one with border added</i>) <i>Boone</i> .	215 0
8/.	108 A CIRCULAR SALVER, with chased shell and scroll border, the centre chased with fruit, flowers, and scrolls— $14\frac{1}{4}$ in. diam.—1748 . . . <i>St. L. L.</i> .	48 7
16/.	109 A LARGER DITTO, finely engraved with scroll foliage, fruit, flowers and shell ornament, and with pierced gallery border, chased with vine foliage, grapes and scrolls— 20 in. diam.—1731 <i>S. J. R.</i> .	93 8
8/6	110 A PAIR OF CAMPANA VASE-SHAPED ICE-PAILS, with twisted vine-branch handles, the borders chased with vine foliage and grapes in relief— <i>by Paul Storr</i> .	247 10
8/9	111 A PAIR OF DITTO, en suite <i>S. J. R.</i> .	246 10
12/9.	112 A SHAPED VASE, with branch handles, chased with vine foliage and grapes, ribbons and festoons of flowers in high relief, gadroon border, the lower part and neck fluted and chased— 10 in. high <i>J. Wells</i> .	100 18

oz. dwt.

4/- 113 AN OVAL SOUP-TUREEN, COVER, LINER AND STAND, with fluted and beaded borders, the handles chased with lions' masks and scroll foliage, and with a figure of an elephant in high relief, on feet formed as winged sphinxes—*by Paul Storr* 391 0

4/- 114 THE COMPANION 393 0 *do*

Engraved with inscription—“Presented to His Excellency the HON. FREDERIC NORTH, late Governor of Ceylon, on his departure, by the unanimous vote of the civil, judicial and military servants of His Majesty, then at Colombo, as a mark of their high sense of his virtues and talents, and of attachment to his person.”

7/- 115 A PAIR OF CANDELABRA, on round stems chased with foliage, lion's claws, and corded bands, and feet with borders of laurel foliage and figures of elephants in relief, with spiral branches for four lights each—
28 in. high 347 10

Engraved with similar inscription

6/- 116 A KING'S-PATTERN DESSERT-SERVICE, consisting of—

Twelve table-spoons						
Twenty-four dessert-spoons						
Twenty-four dessert-forks						
A pair of ice-spades						
A pair of sugar and cream-ladles						
A pair of grape-scissors						
Four salt-spoons						158 0

Also Twenty-four dessert-knives

Twenty-four ditto, with steel blades, and

Two metal-gilt nut-crackers—all at

In mahogany case fitted with trays

74 ——
117 A MASSIVE PARCEL-GILT FOUNTAIN, with octagonal-shaped base, boldly chased with four groups of children holding an urn over shell-shaped dish, dolphins and bulrushes at the angles in high relief, surmounted by a cupola supported on chased columns, and draped female figure bearing a vase above—42 in. high—on ebonised plinth mounted with four silver-gilt plaques

Written directions for the management will be given to the purchaser

H. Quilter

33.12 .
118 A LONG LOOKING-GLASS PLATEAU, with or-molu border chased with vines, and gallery formed as flaming vases, with festoons of fruit and flowers—in five pieces—123 in. long by 27 in. wide
—*in two oak cases*

119 A CIRCULAR DITTO, with or-molu gallery pierced and chased with military trophies, laurel and oak wreaths, &c., and with four vases for flowers—40 in. diam.—*in oak case*

Deeveen

do

DIFFERENT PROPERTIES.

5 ——
120 A LOUIS XIV. OBLONG GOLD BOX, the lid chased with Cupid leading a dog in a landscape, in border of gold inlaid with tortoiseshell, a second lid inside inlaid with a large oval enamel painted with the portraits of a lady and gentleman, by Zincke

121 ADMIRAL SIR ROBERT SLOPER, K.C.B., miniature by R. Cosway, R.A.—in gold locket frame engraved with arms and set round with pearls

122 PORTRAIT OF THE EARL OF STRAFFORD, son of Wentworth, Earl of Strafford, *temp* Charles I., with curling hair and wearing cuirass and lace collar, in landscape background: a small oval miniature, by Samuel Cooper—*signed, and dated 1655*—mounted in open pendant of silver-gilt filigree work

Roper

Ad Clarke

fall

*The following are
the Property of A LADY OF RANK.*

JEWELS.

9.10 123 A brooch, formed as a dragon-fly, set with black pearls and diamonds *Dunee*

42 - - - 124 A SCARF-PIN, with fine black pearl surrounded by brilliants *Sheel*

15.10 125 A PAIR OF EAR-DROPS, each with a single brilliant *Fox*

255 - - - 126 A SQUARE-SHAPED PENDANT, formed of a large emerald in border of twelve brilliants, and with pearl drop and loop set with smaller brilliants *Tannebaum*

250 - - - 127 A BRACELET, with square centre, similar to the pendant above, and set with small brilliants at the sides *J. M. Jones*

300 - - - 128 A BRILLIANT HEAD ORNAMENT, formed as a waved band, elaborately set with numerous brilliants *Montgomery*

1750 - - - 129 AN EMERALD AND BRILLIANT NECKLACE, composed of fourteen fine graduated emeralds, each surrounded by brilliants, and a brilliant connecting each cluster, and with three pear-shaped emerald and brilliant pendants *Tannebaum*

OLD LACE.

2. 2 130 Two long Maltese lace collars; a ditto lappet; and four small ditto *green*

5. 5 131 A white Maltese lace shawl *green*

6. 6 132 A ditto deep flounce *green*

4. 4 133 A ditto shawl *green*

15 - - - 134 An Italian point flounce—8 yds. long by 6 in. wide; and three small pieces *Bailey*

3. 10 135 A piece of Greek lace *do*

3. 15 136 A piece of curious old lace—14 ft. long by 4 in. wide *do*

11. 11 { 137 A parasol cover, of old Irish tatting *do*

138 A BLACK CHANTILLY LACE FLOUNCE—16 ft. long by 18 in. wide; and a similar piece—12 ft. long, 18 in. wide *do*

11. 11 139 A BLACK CHANTILLY LACE SHAWL *do*

THE PROPERTY OF A LADY.

139A A PAIR OF OLD ENGLISH LACE LAPPETS—each 24 in. long

Rebates

The following are the Property of A LADY, deceased.

15 141 A gold wire bracelet, with ruby and brilliant centre *Lyon*.

10 142 A GOLD BROOCH, with onyx cameo and intaglio heads, the border enamelled pale and dark blue, painted with flowers in colours *Pownall*

— 143 A SMALL BROOCH AND A PAIR OF EARRINGS, with cabochon rubies and brilliants *Harris*

5 144 A GOLD BAND BRACELET, with four pearls and five brilliants *Parr*

7 145 A GOLD WIRE BRACELET, with a cat's-eye surmounted by brilliants *Jameelaum*.

10 146 A BAR BROOCH, with a fine Brazilian brilliant in the centre (weight 12 carats), and a smaller brilliant at each end *Gribble*

24 147 A FLEXIBLE GOLD BRACELET, with a large emerald surmounted by a double row of fine brilliants *Harris*.

0 148 ANOTHER, with seven pearls and brilliants *Parr*.

4 149 A PAIR OF PEARL AND BRILLIANT CLUSTER EARTOPS *Jacobs*

2 150 A SET OF FIVE BRILLIANT STARS, on tortoiseshell hoop; and a gold frame to form tiara *S. J. Phillips*

5 151 A PAIR OF EARRINGS, each with a large single brilliant *Pasner*

5 152 A PAIR OF EARRINGS, with opals and brilliants *Parr*

15 153 A PAIR OF EARRINGS, each with one large and one smaller brilliant and pear-shaped pearl drop *Ingram*

350 154 A PEARL NECKLACE, FORMED OF FIVE ROWS WITH 197 PEARLS (averaging 13 to 14 grains), the ends set with brilliants *Jameelaum*

ANOTHER PROPERTY.

205. -- 155 A PAIR OF BRILLIANTS, of unusual size, mounted as earrings
 155A A NECKLACE, formed of 291 pearls in four rows, with lozenge-shaped pendant, formed of a large round pearl in border of brilliants, with large pear-shaped pearl drop

Baines
G. Corbett

ANOTHER PROPERTY.

745. 10. 155B A LOUIS XVI. GOLD BOX, of oval form, finely chased with a large subject of children at play on the lid, and four smaller subjects in compartments with altars between, and trophies in circular medallions decorated with appliqué moss agate, the borders chased with flowers and jewelled in colours

Harding

THE PROPERTY OF A LADY.

156 A NECKLACE FORMED OF THIRTY-FIVE FINE GRADUATED PEARLS and thirty-four diamond discs with faceted borders, and with clasp formed of a large emerald surrounded by brilliants

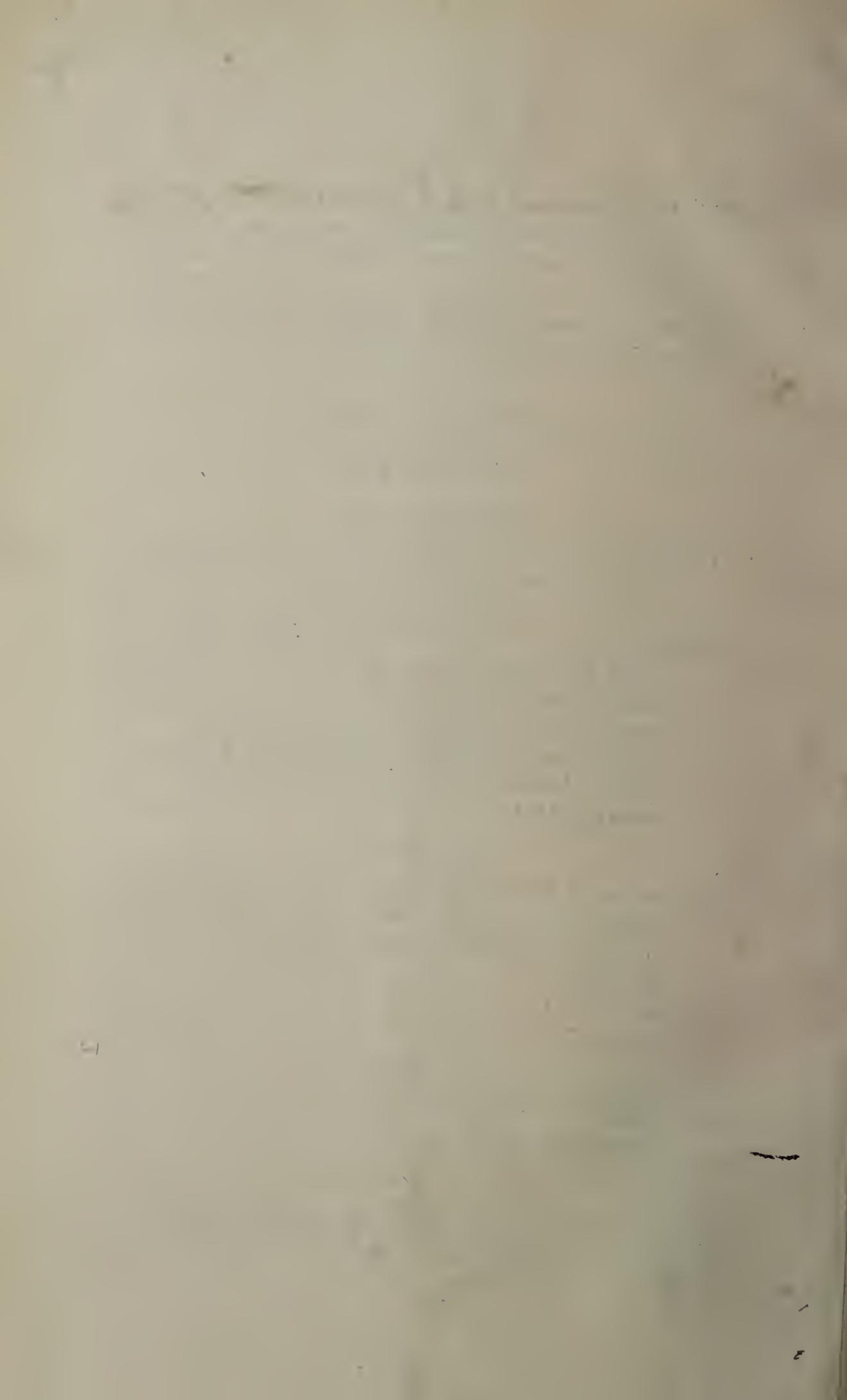
Benson

THE PROPERTY OF A LADY.

28. -- 157 A HALF-HOOP BRILLIANT BRACELET, with rosette centre
 32. -- 158 A GOLD BRACELET, with a large brilliant and six smaller stones
 35. -- 159 THE COMPANION
 75. -- 160 A BRILLIANT NECKLACE, with numerous flower-pattern and drop pendants
 100. -- 161 ANOTHER, formed as a wreath of foliage with ribbon centre, and grey pearl drop

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FINIS.









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